**Dr. David Guip**

**020421**

**ETHNOGRAPHIC ART SPRING 2021**

**GUIDELINES FOR RESEARCH PAPERS, CREATIVE PROJECTS AND INSTRUCTIONAL MATERIALS**

**ALL WORK IS TO BE SUBMITTED ON LINE**

**GUIDELINES FOR WRITTEN PAPERS**

If you have selected the option of the research paper from the course syllabi and are going to use it in your learning contract the following guidelines should be followed as you develop your paper. This is a paper which requires careful research, remember this is an art class your content must incorporate the arts even if you are a non art major. The course syllabi gives the following introductory information:

Students in anthropology, archaeology, art history and related areas may wish to do one in depth paper (8 to 10 pages) relating to **art** in the cultures related to this course. The length will often be determined by the topic, illustrations should be added. Illustrations in the text **are not** to be counted as written pages.

**On a separate page please attach an abstract of your paper, please summarize in about one or two paragraphs the essence of your research. The Professor will keep this abstract for his files**

**Appropriate Formatting**

• The number of pages suggested in the course syllabi are the minimum number of pages, feel free to develop your paper further if you wish. Your grade may be enhanced in an appropriate manner if the content is longer.

• Use your own words; you may quote others only if you do so infrequently and briefly, and enclose their words in quotation marks.

• Pay close attention to grammar, syntax and spelling, they will be counted in the final grade

• Illustrations are a required component of this paper. They should be artworks and other important images related to your final topic. They should be placed where appropriate to enhance the clarity of the text. Please do not rely on them alone to convey meaning; rather, use them to reinforce what you have expressed clearly in verbal form. ( Photo copies in black and white or color images from books and or periodicals as well as those images down loaded from the "Web" should be used to enrich your paper.) Be sure to indicate where you duplicated your images.

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• The bibliography should be developed in depth ( WWW sites if appropriate), the writing style is optional and depends on the style format used in the student's major area.

• Your paper should be double spaced, electronically processed in a 12 point font . Hand written papers are not acceptable

• Your paper should be submitted with margins of 1 1/4' on the left hand side. The other margins should all be at 1".

• Your paper should be sent to me electronically as Word document

### GUIDELINES FOR CREATIVE PROJECTS

Creative projects give students the opportunity to explore a creative activity while learning about style, design sources and materials used by non-western peoples. Students are encouraged to go beyond the few examples that appear in the textbook for sources of inspiration. As the course progresses the professor will introduce a great number of artifacts made of a number of materials some which may surprise you. As you start to formulate your ideas:

• Consult books, periodicals and vertical files in the library found in the Center for The Visual Arts other libraries and on line resources for images. Don't forget the downtown public library in your search.

• After you have found a work of art that interests you look at many examples similar to that specific work, for example rather than looking at one ceramic vessel from a specific culture look at many for your sources of inspiration.

• Making an exact copy of a work of art is not desirable, take some liberties with your own designs, perhaps combine components of several examples in order to understand and synthesize the essence of the artifact you are looking at

• Craftsmanship is important! Make sure that your work is carefully done and presented well for evaluation as a JPG file. Size is important be sure to record your work in inches or feet.

• Evaluation of creative projects takes into account your major. Over the years many excellent projects have been done by non-art majors.

**• If your project utilizes new media please be sure to submit your images on line**

**REMEMBER:**

•You will need to turn in a one or two page paper with your creative project that is a description of inspiration and / or a description of your creative process. Be sure to have a bibliography with this paper.

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•If your creative project employs very fragile materials, or processes is extremely large take photographs or make a video documentation of your work as your work progresses. If, for an unexpected reason, your work turns into a disaster ( it explodes in the kiln or you drop your work before you turn it in) you can present the photos or video along with your self evaluation. In that way you can still receive full credit for your work if the worst happens.

• In addition you will need to complete a self evaluation of your work . A form will be distributed toward the end of the semester, you will turn it in when you turn your creative project in. Be sure you record the size of your project it is difficult to visualize the size of your work on computer screen

**GUIDELINES FOR INSTRUCTIONAL MATERIALS**

Students enrolled in The College of Education or others who are taking this course to augment their studies relating to multicultural issues may wish to develop curriculum materials related to teaching. The Museum has opened a teacher resource center in The Toledo Museum of Art Library. There may be materials that will be helpful in developing your own instructional materials. It is located in the Center for The Visual Arts Building, for additional information please call (419) 255-8000 or check the Toledo Museum of Art Web Site for information

Those students interested in choosing the area of Instructional Materials may select from three areas that is:

**I. Appropriate Lesson Plans:**

• A unit of instruction of a planned activity using artifacts related to the cultures in this course. **This unit should be a minimum of three instructional periods please consult with the professor for the appropriate lesson plan format.**

**OR**

**II. Power Points for Instructions**

You may choose to design Power Points that would be used for instructional purposes. There should be a minimum of three components in your Power Point that would be used to present your concept.

• One component should be an introduction to the instructional activity. Be sure to incorporate JPG files of appropriate images that clarify your concept. You must include the goals of your activity

• One component should present art historical background

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• One component should depict aspects of instruction of the project. Be sure to indicate your rubrics for evaluation

**You are to submit your Power Point on line**

**OR**

**III. A Teaching Display**

• Your display should be constructed of durable materials such has heavy cardboard or "foam core board". Railroad or bulletin board cardboard is not desirable, it will bend and maps or other visuals may fall off of this surface.

• Craftsmanship is very important, sloppy pasting does not enhance your presentation.

• In an age of electronic technology lettering is a snap, sloppy lettering with markers is not desirable. Your personal computer will remedy this problem

•You will need to turn in a one or two page paper with your display that is a description of inspiration and / or a description of your creative process. Be sure to have a bibliography with this paper. Displays will not be accepted without this documentation.

•If your instructional display employs very fragile materials or processes, take photographs or make a video documentation of your work as your work progresses. If, for an unexpected reason, your work turns into a disaster you can present the photos or video along with your self evaluation. In that way you can still receive credit for your work if the worst happens.

• In addition you will need to complete a self evaluation of your work. A form will be distributed toward the end of the semester, you will turn it in when you turn your display in.

• **The due date is Midnight, Sunday, March 28, 2021**

• For all options Remember the **Policy On Late or Unfinished Assignments** presented in the course syllabi:Late assignments are subject to a penalty of the loss of 1/2 ( one half ) of the original letter grade. For example, if the original grade was an A, after one day the grade will be A-, after two days B and so on.